

MINUTES

Preservation of Historic Buildings & Sites Committee September 16th, 2025, at 2:00 PM

Planning, Design & Construction Division, 245 Gale Lemerand Drive

MEMBERS PRESENT:

Ann Baird – Associate University Librarian, Libraries

Linda Dixon – Director of Planning, Planning, Design & Construction

Joe Aufmuth – Associate University Librarian, UF Libraries

Brent Carr – Associate Professor, Psychiatry

Andrea Caloiaro - Associate Instructional Professor, Writing Program

Amy Martinelli – Assistant Instructional Professor, Dial Center

Francisco Oquendo – Asst. Director, Planning, Design & Construction

Wendy Dahl – Professor, Food Science and Human Nutrition

Christing Overdevest – Assoc. Prof., Sociology, Criminology & Law

Tyler Rodibaugh – Director, Facilities Operations

Christine Voigt – Lecturer, English Language Institute

Carolyn Kelly – Senior Lecturer, University Writing Program

Eliza Dysart – Student

Sarik Shah – Student

MEMBERS ABSENT:

Jennifer Crumpton – Librarian, Health Science Center

Chad Doering – Director of Facilities, Housing & Residence Education

Cydney McGlothlin – AVP, Planning, Design & Construction

Cleary Larkin – Acting Dir., Dept. of Urban and Regional Planning

Brandi Renton – Associate Vice President, Business Affairs

Markus Santoso – Assistant Professor, Digital Worlds Institute

Priya Sharma - Clinical Faculty, Pediatric Radiology

Colt Little – VP for Construction, Facilities, and Real Estate

Matthew Webster – AVP, Planning, Design and Construction

Sarah Coates – University Archivist, Special Collections, UF Libraries

OTHERS PRESENT:

Rick Falcon – Planning, Design & Construction

Adam Hall – Planning, Design & Construction

Frank Javaheri – Planning, Design & Construction

Milo Zapata – Planning, Design & Construction

Jamie Lindsey – Planning, Design & Construction

Amy Donohue – BORA

Michael Tingley - BORA

Nancy Jones – Walker Architects

I. ADOPTION OF AGENDA and APRIL 2025 MINUTES

Motion: Brent Carr made a motion to adopt the agenda and approve the August minutes.

Second: Carolyn Kelley

Motions Passed Unanimously

Code of Conduct Review: Ann Baird

Ann discussed the revised protocols for committee meetings, including rules for public comments, agenda items, and decorum. Ann explained that these changes, developed in collaboration with Linda and the General Counsel's office, aim to unify processes across all committees.

II. MINOR PROJECTS

NONE

III. MAJOR PROJECTS

<u>UF-672 – New Music Building</u> <u>Presenting: Milo Zapata</u>

Milo Zapata presented the new music building project, which is in the schematic design stage. He noted that the committee had previously considered two different sites and had voted to proceed with one of them after shortlisting architectural firms. Joe provided guidance on the meeting process, explaining how projects are typically reviewed and voted on by the committee.

Milo presented plans for a new 450 to 500-seat concert hall and music teaching studios project located on the corner of Newell Drive and Inner Road, across from Century Tower. The project aims to create one home for the School of Music and add a dedicated performance space that becomes a campus community destination. The design features a two-story red masonry base connected to the existing building's material palette, with a white-faceted concert hall volume inspired by the existing School of Music's angled form. The project includes addressing existing utility boxes and vaults, relocating or hiding them during design, and implementing a tree mitigation plan that was previously approved.

The committee discussed the design of the new building, with Amy Donohue explaining how the design integrates with the surrounding campus while providing transparency and glass areas for public access to performances. Milo outlined sustainability goals including Green Globes certification and prioritizing indoor air quality. The committee raised questions about the building's massing and visual impact on the surrounding classical preservation area, with Amy addressing concerns about the concert hall's height and design elements to create a beacon-like appearance while maintaining proportion with existing buildings. Committee members raised concerns about the new building's design and its relationship to Century Tower. Amy Donohue clarified that the new building, at 48-50 feet tall, would not block views of the taller Century Tower and would instead complement it.

Linda Dixon explained that the building falls within a historic impact area outside the historic district, with height restrictions based on contextual compatibility rather than strict limitations. The discussion also covered the building's entrance design, with the south entrance being designated as the main public entrance for concertgoers, while the central entrance on Newell would primarily serve students.

<u>Motion:</u> Ann Baird made a motion to move forward with the project as presented, pending approval from the Division of Historic Resources.

Second: Brent Carr

Motion Passed Unanimously

MEMBER COMMENTS:

Andréa Caloiaro raised a question about State Historic Preservation Officer review, which Milo confirmed was in progress with Walker Associates.

CHAIR REPORT:

Joe provided an update on committee protocols and code of conduct, noting that Adam Hall would give an orientation on protocols at the next meeting, and that the committee was seeking two new members to replace those who had stepped down.

Joe also explained what is considered an excused absence and asked other members to send absence notifications as soon as they become aware that they will not be able to attend the committee meeting.

There being no other business, the meeting adjourned at 2:37 PM.