SEPTEMBER 16, 2025
PHB&S COMMITTEE MEETING

SCHEMATIC DESIGN

UF-672 New Music Building

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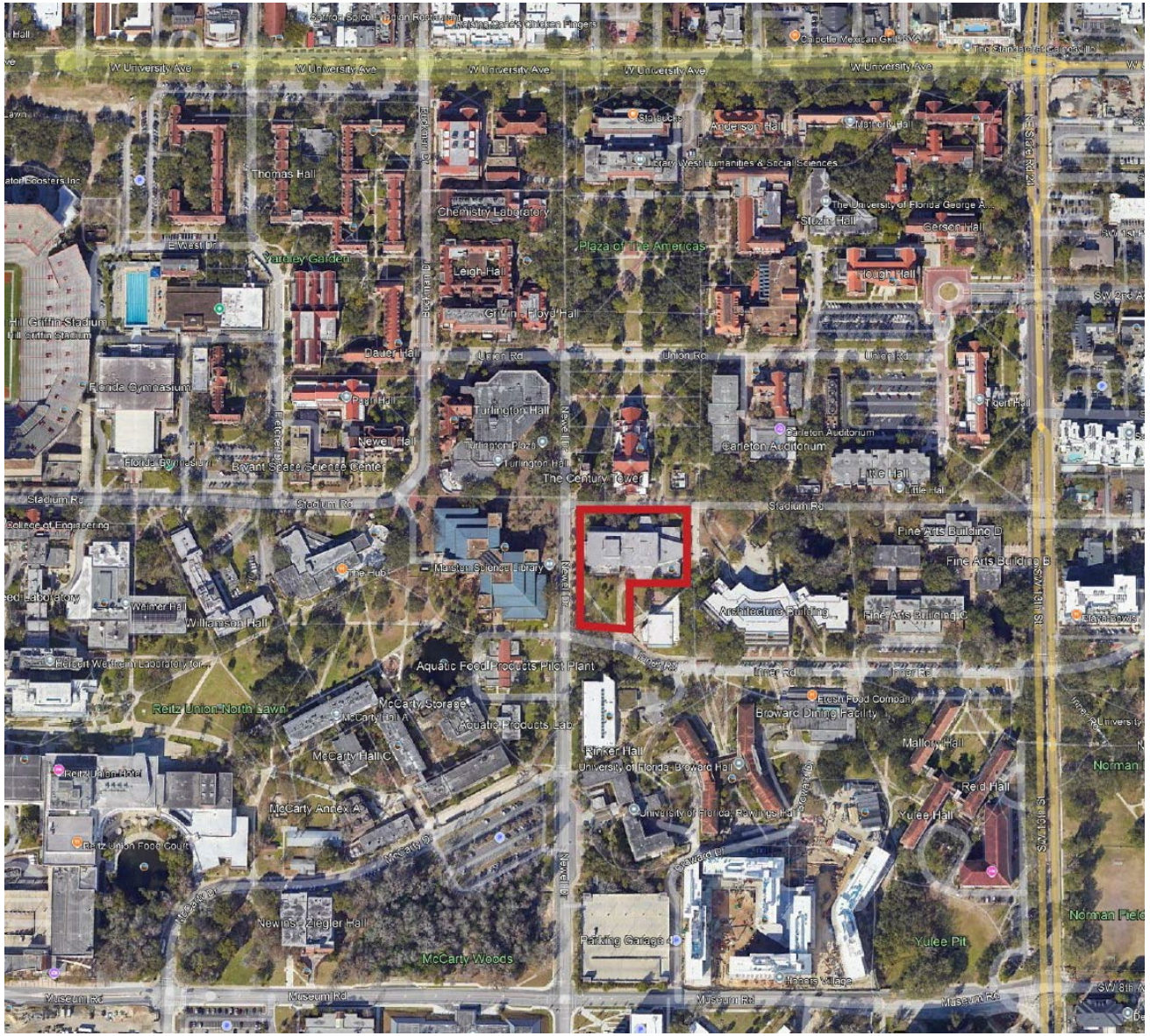
UF-672 New Music Building

Project Overview

The scope of this project includes:

- New 450 seat Concert Hall and Lobby
- New Music Teaching Studios
- Acoustic renovations to existing spaces

Located at the corner of Newell Drive and Inner Road, the urban infill nature of this project requires the New School of Music to be thoughtfully related in context and scale to the street, the existing music building and the adjacent historic campus context.



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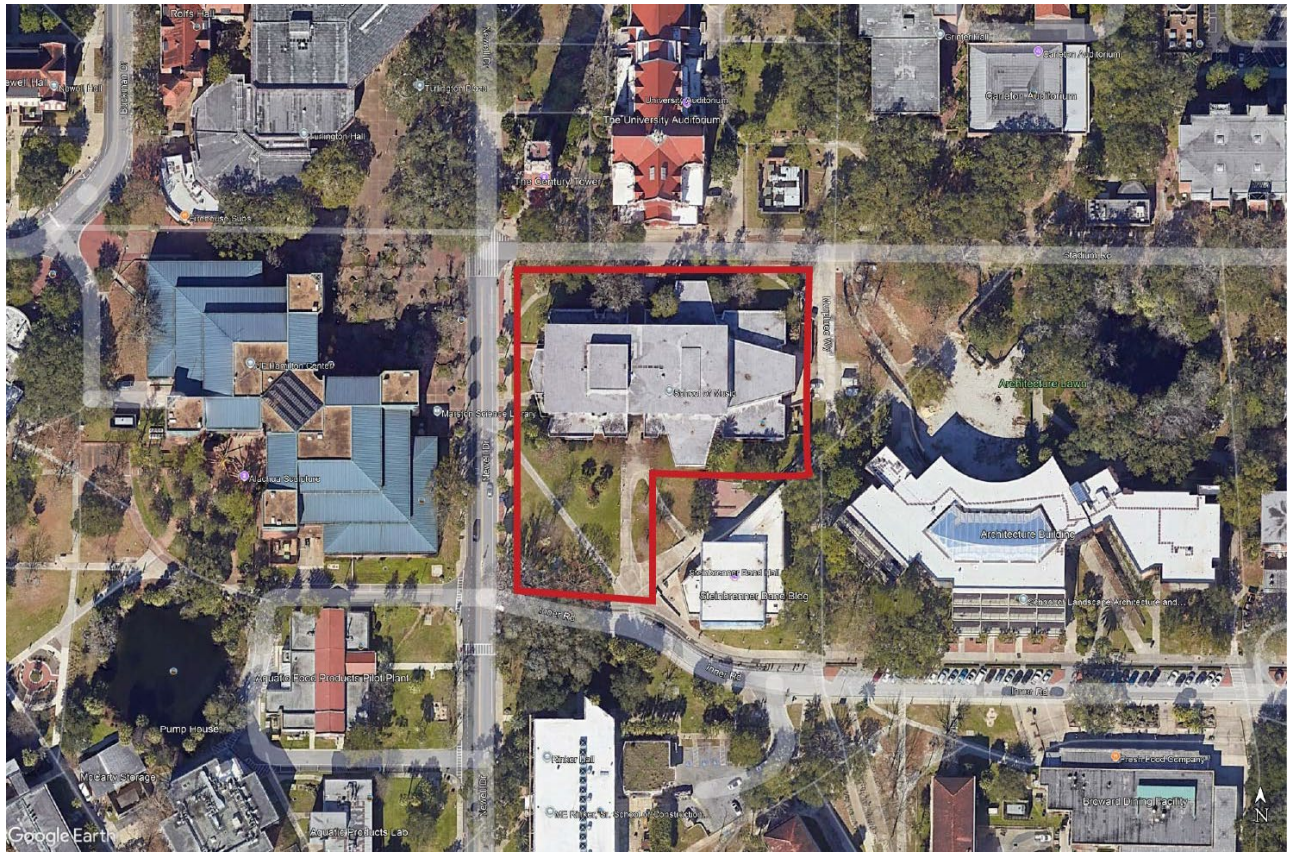
Historic Significance

- The existing School of Music building is not considered a Historic building, but the building is located with the Historic District of campus, adjacent to Century Tower.
- Sits within the South Context Zone & Contributory Sites
- Built in 1971, it has a strong brutalist character typical of architecture of its era.



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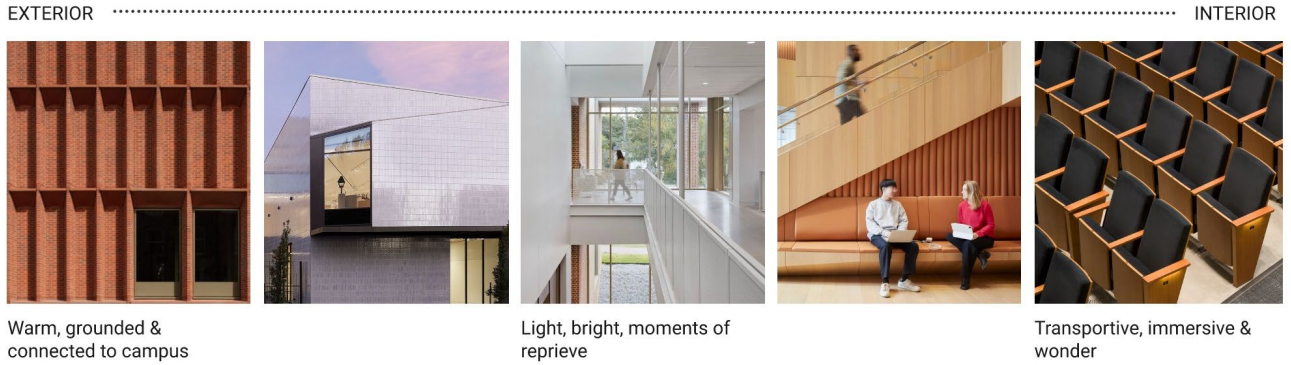
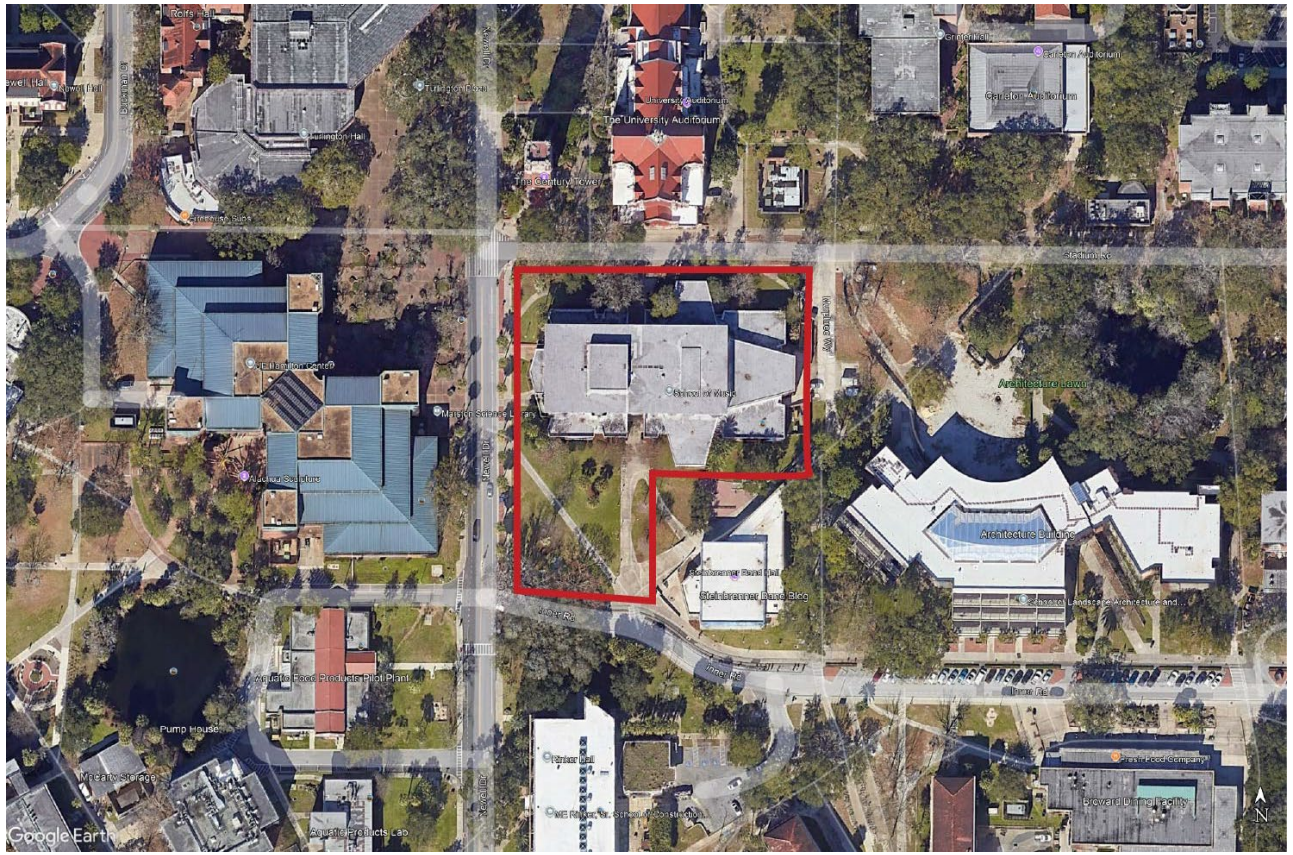
Project Goals

- Create one home for the School of Music
- Transform the image of the School of Music
- Use material and scale to stitch the new SOM into its surrounding context.
- Add a dedicated performance space that becomes a campus community destination.





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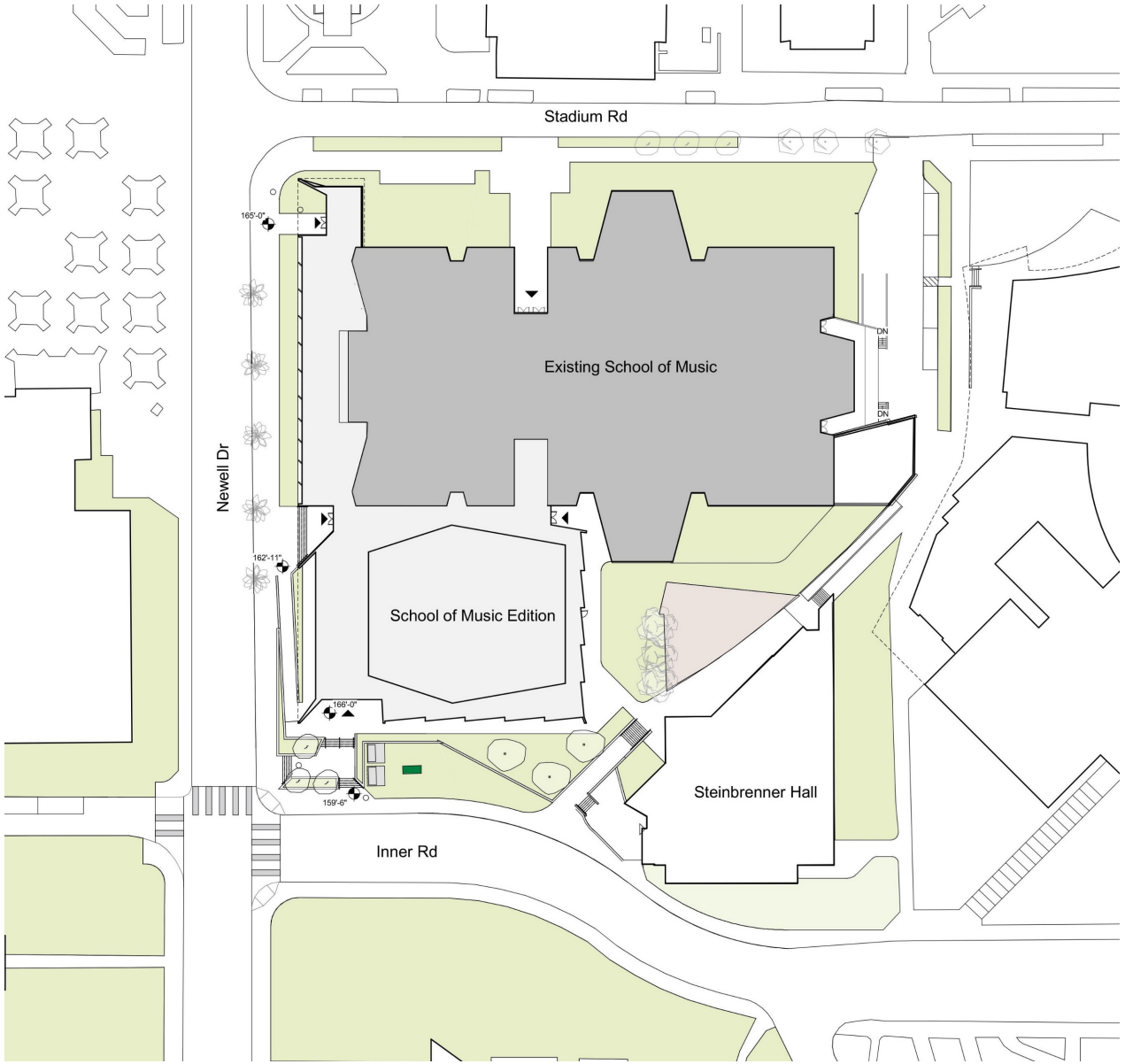
Site conditions

- Slope: ~6 fall north to south
- Steinbrenner Band Hall sits to the southeast
- Southwest corner is primary entry point
- Bank of existing utility boxes and vaults on south side of the site
- Many existing trees on site are in poor condition and could be removed or replaced as apart of this project (Reviewed in LVL)



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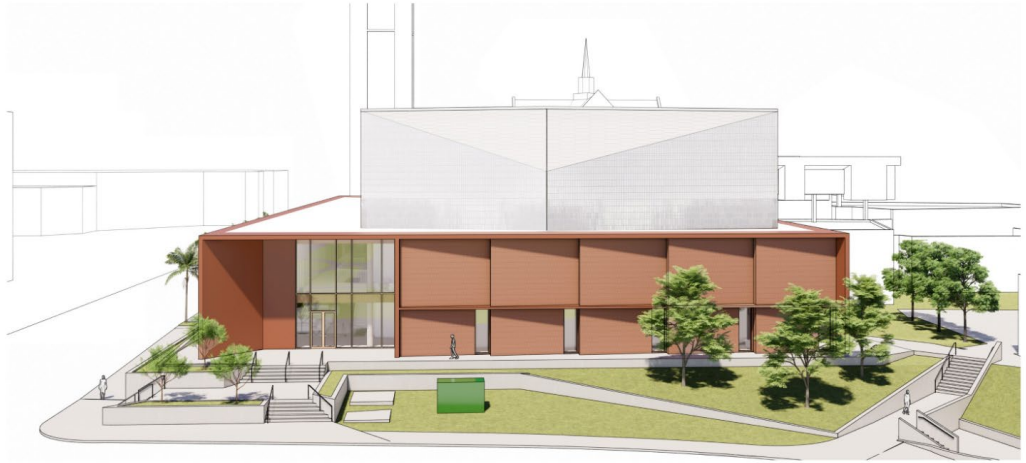
Site plan

- The project site design will focus on providing accessibility to the new addition while allowing for the extensive pedestrian circulation that flows in and around this project site.
- The 2-story bar of offices and lobby along Newell Dr, activate the street with a more inviting building entry and a visual connection inside
- The larger volume of the concert hall sits back from the façade and aligns with the existing School of Music's 3-story building



South Entry

West Entries

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Building Design

- Massing creates a strong architectural dialogue between the 2 story red masonry base and white upper volume of the concert hall, creating a stronger relationship with surrounding context.
- Red brick connects the project back to the material pallet of the existing building, the campus and historic district.
- The white faceted concert hall volume draws inspiration from the existing School of Music's angled form.
- Careful attention to scale and proportion gives a timeless and contemporary quality integrates with the surrounding campus buildings.

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Sustainability

- The project will be pursuing Green Globes 3 Globe certification
- Goals
  - Prioritize indoor air quality to insure health of musician's respiratory system
  - Align with campus Climate Action Plan 2030
  - Prioritize durable, low maintenance solutions
  - Create comfortable outdoor gathering space

Motion to forward the project to the VP for Construction, Facilities and Real Estate with a recommendation to approve as presented.

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