

Land Use and Facilities Planning Committee
October 7th, 2025, at 2:00 PM
Planning, Design & Construction Division, 245 Gale Lemerand Drive

Members attending:

Jay Watkins, Chair, School of Music
Carol Demas, Lecturer, Department of Mathematics
Linda Dixon, Planning Director, Planning, Design & Construction
Megan Forbes, Chair, English Language Institute
William Smith, Assistant Athletic Director, University Athletic Association
Nina Stoyan-Rosenzweig, Coordinator, Health Affairs
Lauren Grant, Lecturer, School of Business
Margaret Fields, Associate Dean, Liberal Arts & Sciences
Nancy M. Clark, Associate Professor, School of Architecture
Ann Baird, Librarian, UF AFA Library
Nancy Chrystal-Green, AVP – Division of Student Life
Mark Helms, AVP, Facility Services Division
Joe Aufmuth, Associate University Librarian, LB-Government Documents
Sarah Gamble, Lecturer, School of Architecture
Sarah Erikson, Associate University Librarian, University Libraries
Cydney McGlothlin, Architect, Planning, Design & Construction
Jason Kruse, Associate Professor, Environmental Horticulture
Sheri Kittelson, Clinical Professor & Division Chief, Medicine
Mark Leeps, Assistant, Journalism
Angie Price, Marston Science Library
Mark Rush, Professor, Department of Economics
Thomas Hawkins, Lecturer
Richard Dolson, Student
Robert Dreasher, Student
Madeleine Thron, Student

Members not attending:

Chris Carlson, Associate Director, Environmental Health and Safety
Gail Hansen De Chapman, Chair, Lakes, Vegetation & Landscaping Committee
Jessica Cooper, Extension Agent, Youth Development
Laura Dedenbach, Instructional Assistant Professor, Urban and Regional Planning
Pawel Petelewicz, Assistant Professor, Department of Agronomy
Colt Little, VP for Construction, Facilities, and Real Estate
Brandi Renton, Vice President, Business Affairs
Matthew Webster, AVP, Planning, Design & Construction
Matthew Williams, Director, Office of Sustainability
Ronnie Cooper, Project Director, IFAS Facilities Planning
Lin Yang, Soil and Water Science
Forrest Eddleton, City of Gainesville

Visitors attending:

Rick Falcon, Administrative Specialist, Planning, Design & Construction
Adam Hall, Senior Planner, Planning, Design & Construction
Milo Zapata, Project Manager, Planning, Design & Construction
Jamie Lindsey, Architect, Planning, Design & Construction
Keith Humphreys, Project Manager, Planning, Design & Construction
Tamera Baughman, Project Manager, Planning, Design & Construction
Laurie Hall, NV5
Leslie Cliffe, BORA
Nicole De Jong, BORA
Amy Donohue, BORA
Nancy Jones, Walker Architects
Amy Thomson, Cost Analysis
Angie Hyatt, Cost Analysis
Arieol Williams, Cost Analysis
Deborah Strickland, Cost Analysis
Wiyarut Wheeler, Cost Analysis

CHAIR: Jay Watkins**CALL TO ORDER:**

Jay Watkins called the meeting to order at 2:05 pm.

APPROVAL OF AGENDA AND MINUTES:

Thomas Hawkins moved to approve the agenda and September minutes, Mark Rush seconded.

Motions passed unanimously.

MINOR PROJECTS:

NONE

MAJOR PROJECTS:

UF-672 New Music Building

PRESENTING: Milo Zapata

Milo presented the schematic design phase for the UF 672 New Music building project. The design of a 39,000 square foot addition to the existing Steinbrenner Band Building, intended to accommodate the growing demands of the School of Music and provide a 400-500 seat concert hall. The design includes a brick facade that wraps around the existing building on the west side, new entrances on the northwest and west sides, and a concert hall to the south. The project aims for Green Globes 3 certification, prioritizing indoor air quality, durability, and low-maintenance solutions, while also providing comfortable outdoor gathering spaces.

Amy Donohue addressed questions about the building's materials, explaining that the metal panels would have a matte finish to reduce light reflection and focus attention on the red brick. Mark raised concerns about parking and mold resistance on the building's white sections, while Laurie and Thomas discussed transportation logistics and the challenges of drop-off locations. The committee then focused on the removal of two heritage trees due to utilities and the poor condition of one tree. They addressed concerns about the building's appearance, with Sarah appreciating the design's contribution to the streetscape and Amy confirming plans to consider the future implementation of a plaza. The discussion also covered the building's height in relation to other campus structures and the use of materials, with Amy explaining the choice of brick and metal to complement existing campus architecture.

The committee discussed the design and materials for the concert hall, focusing on compatibility with existing buildings, accessibility, and acoustic considerations. Amy Donohue explained that the building would be at the same level as the existing music building, with a gentle slope leading up to it. The group addressed concerns about material durability and maintenance, with Amy acknowledging these issues and noting ongoing discussions about potential solutions. Jay raised questions about noise from the roof during rain, and Amy confirmed that an acoustician team is working on minimizing such distractions.

MOTION: Sarah Gamble made a motion to approve the project as presented under the following conditions:

Provide a report on the material, color, and maintenance considerations for the concert hall volume.

Consider other options for the drop-off area plan.

Nancy Clark seconded.

The motion passed unanimously.

OTHER BUSINESS:

Member comments:

Mark Leeps commended the recent improvements near Weil Hall, Gail Limerand, and Stadium Road. He mentioned being pleased with the new green area and scooter parking.

Chair's Report: Jay Watkins

Jay reported that the music building project is progressing, with discussions on parking optimization and research by the new Director of Parking. Milo confirmed the music building's expected completion for fall 2028, and Cydney clarified that the Hamilton and Dental schools are still in the design phase, with updates expected at the next stage.

Mark Rush inquired about the site's history, and Cydney explained that it was never intended for the music school, leaving it open for future use and funding.

Lauren Grant asked about the decision making about the university aesthetics and architectural reviews.

Cydney explained that the Architectural Review Council reviews projects monthly with a diverse group including architects, artists, and faculty.

Jay noted that the university architect's office would begin reporting to this committee, which primarily focuses on project alignment with the master plan rather than aesthetics, though Sarah mentioned the challenge of balancing land use planning with architectural considerations. Cydney emphasized that architectural choices are often determined by which firms pursue projects through open solicitations, rather than by budget constraints.

Cydney clarified that physical samples of materials would be presented by Bora when ready per the motion for approving the project.

ADJOURNMENT: There being no further business to discuss, the meeting adjourned at 2:55pm.