

**MINUTES**  
**Preservation of Historic Buildings & Sites Committee**  
**February 18<sup>th</sup>, 2025, at 2:00 PM**  
**HYBRID MEETING**

**MEMBERS PRESENT:**

Ann Baird – Associate University Librarian, Libraries  
Kara Casy – Instructional Assistant Professor, Plant Sci & Gen Teaching  
Sarah Coates – University Archivist, Special Collections, UF Libraries  
Linda Dixon – Director of Planning, Planning, Design & Construction  
Brent Carr – Associate Professor, Psychiatry  
Aimee Bourassa – Lecturer, CLAS Academic Advising  
Tyler Rodibaugh – Director, Facilities Operations  
Lori Dassa – Director, Clinical Experiences and Partnerships  
Carolyn Kelly – Senior Lecturer, University Writing Program

**MEMBERS ABSENT:**

Alferez Fernando – Assistant Professor, Citrus Horticulture  
Daniel Dickrell - Associate Instructional Professor, Student Programs  
Chad Doering – Director of Facilities, Housing & Residence Education  
Cydney McGlothlin – AVP, Planning, Design & Construction  
Francisco Oquendo – Asst. Director, Planning, Design & Construction  
Cleary Larkin – Acting Dir., Dept. of Urban and Regional Planning  
Brandi Renton – Associate Vice President, Business Affairs  
Samir Shah – Assistant Professor, Vascular Surgery  
Joe Aufmuth – Associate University Librarian, UF Libraries  
Amy Martinelli – Assistant Instructional Professor, Dial Center  
Clarissa Carr – Research Assistant Professor, DCP Interior Design  
Aaron Amster – Student  
Shawn Kapersaud – Student

**OTHERS PRESENT:**

Rick Falcon – Planning, Design & Construction  
Adam Hall – Planning, Design & Construction  
Frank Javaheri – Planning, Design & Construction  
Milo Zapata – Planning, Design & Construction  
Jamie Lindsey – Planning, Design & Construction  
Kate Farmer – Planning, Design & Construction  
Marley Concha – Student

## **I. ADOPTION OF AGENDA and MARCH 2024 MINUTES**

**Motion:** Carolyn Kelley made a motion to adopt the agenda, and Aimee Bourassa made a motion to approve the January minutes.

**Second:** Brent Carr (Agenda) and Carolyn Kelley (Minutes)

**Motions Passed Unanimously**

## **II. MAJOR PROJECTS**

### **UF- 672 – New Music Building**

#### **Presenting: Milo Zapata**

Milo Zapata presented UF-672 New Music Building. The project, which is in programming phase, involves renovating the existing music building for acoustic upgrades and constructing a new facility for teaching, performance, recording, and storage spaces. The project's approximate size is 39,000 gross square footage. Two potential sites were discussed, both with their own challenges. The Technical Review Committee will decide which site to proceed with after shortlisting three architectural firms. Linda added that neither of the proposed sites are in the National Register historic district, but they are within the historic impact area.

Sarah, a university archivist, shared her concerns about the music building, highlighting the challenges faced by music students and faculty in hauling heavy instruments across the campus. She emphasized the need for proximity to the music building to avoid damage to instruments due to exposure to the elements. Ann acknowledged Sarah's input regarding the importance of considering these details in the discussion about the two sites.

The committee discussed the potential construction of a new building adjacent to the existing music building. They considered the slope of the land and its impact on the building's design, with Milo suggesting that the architect would handle this aspect. Frank Javaheri mentioned that the size of the boundary in the chosen site could be a challenge, particularly for building a 400 to 500 seat auditorium. The group also discussed the possibility of a covered walkway connecting the existing music building to the new one. Ann raised concerns about the potential for a mass of buildings being constructed close to each other, and the need for parking spaces. Kara Riggs mentioned the conservation efforts in the McCarty Woods and the potential impacts of the construction on this site. Linda confirmed that the building would not directly impact the McCarty Woods, but they are aware of the stakeholders and the students and faculty who use the woods.

Linda discussed the university's master plan, which includes policies for the interface between a building site and a conservation area. She mentioned that the music building, constructed in 1971, is potentially eligible for the National Register due to its age. She also highlighted the need for improvements in the music building, such as enclosure and mechanical improvements. Brent Carr clarified the committee's role in the project, which is to approve both sites' programming phase and provide input for the architects. Linda confirmed that the committee would have an opportunity to comment on the building size and mass as the project progresses. Frank added that the renovation of the existing music building would focus on soundproofing and bringing the building up to code.

**Motion:** Brent Carr made a motion to approve the project as presented, acknowledging the continued preservation of McCarty Woods as a conservation area.

**Second:** Lori Dassa

**Motion Passed Unanimously**

### **III. OTHER BUSINESS**

#### **Chair Report**

**Ann Baird**

Ann reported that the demolition of UVS/ Maguire is being addressed by the University and is progressing as scheduled.

There being no other business, the meeting adjourned at 2:37 PM.